

PRESS RELEASE

# ROEDERSTEIN EXHIBITION OPENS IN SUMMER 2022

**THE STÄDEL MUSEUM POSTPONES EXHIBITION DEDICATED TO THE  
FEMALE PAINTER OTTILIE W. ROEDERSTEIN**

**Frankfurt am Main, 27 April 2021.** The comprehensive retrospective “Self. Determined. The Painter Otilie W. Roederstein” at the Städel Museum, scheduled to begin on 19 May 2021, will be postponed by one year. Due to the current pandemic situation in Germany and the far-reaching consequences for museum operations, the exhibition with seventy-five paintings and drawings that will provide a concentrated overview of the artistic development of the stylistically versatile painter, will now not be presented at the Städel Museum until the summer of 2022. The German-Swiss painter Otilie W. Roederstein (1859–1937) was one of the outstanding women artists of the period around 1900. After studying in Zurich, Berlin, and Paris, she moved to Frankfurt am Main in 1891. In 1909, she then settled with her partner, the gynaecologist Elisabeth Winterhalter, in the neighbouring town of Hofheim am Taunus. As a freelance portrait painter, Roederstein was a constant in the male-dominated art and culture scene and presented her works in numerous national and international exhibitions, from Zurich, Paris, and Frankfurt to London and Chicago. Today, despite her lively exhibition activity and her erstwhile reputation, the painter is virtually unknown to a wider public.

Philipp Demandt, Director of the Städel Museum, on the postponement of the exhibition: “In several years of collaboration with the Kunsthaus Zürich, the Städel Museum has prepared a comprehensive retrospective on the artist Otilie W. Roederstein. Our intention to honour this outstanding artist with a major exhibition has been thwarted by the pandemic situation in Germany and the far-reaching consequences for museum operations. We will not be able to open the exhibition as planned, which is why we have decided to postpone it until the summer of 2022. Such an important rediscovery as the artist Otilie W. Roederstein deserves to be seen by a large audience”. Philipp Demandt adds further: “With ‘STÄDEL’S BECKMANN / BECKMANN’S STÄDEL’ and ‘New Ways of Seeing. The Photography of the 1920s and ’30s’, the Städel Museum offers a strong exhibition programme this summer. Looking ahead to the autumn, we anticipate uniform opening perspectives for museums in Germany; we are thus confident that we will be able to present our

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major exhibition 'Rembrandt in Amsterdam. Creativity and Competition' to the public on schedule."

Overview of the Städel Museum's special exhibition programme 2021:

STÄDEL'S BECKMANN / BECKMANN'S STÄDEL. The Frankfurt Years

Until 29 August 2021

New Ways of Seeing. The Photography of the 1920s and '30s

30 June – 24 October 2021

Rembrandt in Amsterdam. Creativity and Competition

6 October 2021 – 30 January 2022

For more information, please visit our website: [www.staedelmuseum.de](http://www.staedelmuseum.de).

**SELF. DETERMINED.  
THE PAINTER OTTILIE W. ROEDERSTEIN**

An exhibition of the Städel Museum, Frankfurt am Main, organised in cooperation with the Kunsthaus Zürich

**Curators:** Alexander Eiling (Head of Modern Art, Städel Museum), Eva-Maria Höllerer (Research Assistant, Collection of Modern Art, Städel Museum)

**Archive:** Iris Schmeisser (Head of Provenance Research and the Historical Archive, Städel Museum)

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**Venue:** Städel Museum, Schaumainkai 63, 60596 Frankfurt am Main

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**Städel Blog:** More stories and background information on the collection and the special exhibitions at: [blog.staedelmuseum.de](http://blog.staedelmuseum.de) / Don't miss an article; subscribe at: [blog.staedelmuseum.de/blog-abonnieren](http://blog.staedelmuseum.de/blog-abonnieren).