

PRESS INFORMATION

NEW HEAD OF THE DEPARTMENT OF PRINTS AND DRAWINGS TO 1800 AT THE STÄDEL MUSEUM

**DR. ASTRID REUTER TO COME TO FRANKFURT FROM THE
STAATLICHE KUNSTHALLE KARLSRUHE ON 1 NOVEMBER 2022**

Frankfurt am Main, 27 September 2022. The Städel Museum has a new head of its Department of Prints and Drawings to 1800. The art historian Dr. Astrid Reuter will come to Frankfurt from Karlsruhe on 1 November 2022. Dr. Reuter's research expertise lies primarily in the area of French and German drawing and printmaking from the fifteenth to the nineteenth century. Further focusses of her work are women artists and the history of collections as well as media history. Dr. Reuter is the author of numerous publications and scholarly articles. She will succeed Dr. Martin Sonnabend, who will retire as co-head of the Department of Prints and Drawings at the end of September.

"The Städel Museum's Department of Prints and Drawings has superb old master holdings at its disposal. We are very fortunate that Astrid Reuter will soon join us as the new co-head of the collection. In this position she will oversee the scholarly research into the holdings as well as their audience-oriented presentation. In Astrid Reuter, the Städel Museum is gaining an extremely experienced art historian whose museum and exhibition practice goes back more than two decades. I greatly look forward to welcoming her to the Städel Museum on 1 November", says Städel Museum director Philipp Demandt about the new addition to the staff.

Thanks to her many years of employment in the Kupferstichkabinett of the Staatliche Kunsthalle Karlsruhe—one of Europe's oldest collections of prints and drawings—, Dr. Astrid Reuter has a wealth of experience in handling works on paper. Born in Berlin in 1970, she studied art history, classical archaeology, and sociology at the universities of Leipzig, Paris, and Freiburg i. Br. and earned her doctorate at the University of Freiburg in 2000 with a thesis on Marie-Guilhelmine Benoist (1768–1826), a French artist and pupil of David. From 2000 to 2002 she worked as a curator in Berlin-Brandenburg, and subsequently at the Brandenburg University in Cottbus,

**Städelsches Kunstinstitut
und Städtische Galerie**

Dürerstraße 2
60596 Frankfurt am Main
Phone +49(0)69-605098-195
Fax +49(0)69-605098-188
presse@staedelmuseum.de
www.staedelmuseum.de/en

PRESS DOWNLOADS
newsroom.staedelmuseum.de/en

**PRESS AND
ONLINE COMMUNICATION**
Pamela Rohde
Phone +49(0)69-605098-170
rohde@staedelmuseum.de

Susanne Hafner
Phone +49(0)69-605098-212
hafner@staedelmuseum.de

Elisabeth Pallentin
Phone +49(0)69-605098-195
pallentin@staedelmuseum.de

Carolin Fuhr
Phone +49(0)69-605098-234
fuhr@staedelmuseum.de

where she participated in a research project on women artists at academies in German-speaking regions. Dr. Reuter came to the Staatliche Kunsthalle Karlsruhe in 2003 and over the course of the following years contributed decisively to the Great Federal State Exhibitions on Eugène Delacroix (2003/04), David Teniers the Younger (2005/06), and “Grünewald and His Time” (2007/08). From 2008 onwards, in her capacity as curator in the Kupferstichkabinett of the Staatliche Kunsthalle Karlsruhe, she concentrated primarily on the area of drawing and printmaking. She was involved in the scholarly investigation of the collection, while also curating and co-curating exhibitions of varying formats and themes whose broad spectrum extended into the twentieth century and thus encompassed such diverse projects as “Viaggio in Italia” (2009), “Walter Stöhrer: Man Is a Visual Animal” (2012), and “The Master Collector: Karoline Luise von Baden” (2015). Her expertise and passion for French art are reflected in her exhibitions on Édouard Vuillard (2009), Jean-Honoré Fragonard (2013/14), “seeing thinking dreaming: French Drawings from the Kunsthalle Karlsruhe” (2018), and, most recently, François Boucher (2020/21).

“The Städel Museum Department of Prints and Drawings has long held special fascination for me. In quality and diversity, the drawings and prints assembled here form a vibrant artistic cosmos that radiates up to the very present. The opportunity to carry on the work of this superb collection and give its holdings a voice in exhibitions is one I cherish. I very much look forward to joining the staff and engaging in dialogue with the visitors of the Städel Museum”, Astrid Reuter comments.

The Department of Prints and Drawings

The collection of the Städel Museum’s Department of Prints and Drawings encompasses more than 100,000 drawings and prints ranging in date from the Late Middle Ages to the present. Thanks to the high quality of its holdings, it is one of the most important collections of its kind in Germany. It goes back to the museum’s founder Johann Friedrich Städel (1728–1816) and was significantly expanded in the nineteenth and twentieth centuries by eminent connoisseurs such as Johann David Passavant (1787–1861) and Georg Swarzenski (1876–1957). In addition to works by such masters as Dürer, Raphael, and Rembrandt, the highlights include Nazarene drawings, examples dating from eighteenth- and nineteenth-century France, and works by Max Beckmann and the German Expressionists around Ernst Ludwig Kirchner as well as post-1945 American artists. The holdings are presented in changing exhibitions and made available for individual viewing in the study room during special opening hours. The exhibition hall of the Department of Prints and

Drawings is currently featuring the show “Before Dürer: The Engraving Becomes Art” (through 22 January 2023).

NEW HEAD OF THE DEPARTMENT OF PRINTS AND DRAWINGS TO 1800 AT THE STÄDEL MUSEUM

Location: Städel Museum, Schaumainkai 63, 60596 Frankfurt am Main

Information: www.staedelmuseum.de/en

Visitor services: +49(0)69-605098-200, info@staedelmuseum.de

Opening hours: Tue, Wed, Fri, Sat, Sun + holidays 10.00 am–6.00 pm, Thu 10.00 am–9.00 pm

Special opening hours: For information on special opening hours, see www.staedelmuseum.de/en

Opening hours of the Study Room of the Department of Prints and Drawings: Wed, Fri 2.00–5.00pm, Thu 2.00–7.00pm. Please book in advance by e-mail to graphischesammlung@staedelmuseum.de, stating the date, arrival time, and length of your stay.

@staedelmuseum on social media: #staedel auf Instagram / Facebook / Twitter / YouTube / Pinterest

Städel Blog More stories and background information on the collection and the special exhibitions at blog.staedelmuseum.de / Don't miss any articles, blog.staedelmuseum.de/blog-abonnieren